

Characteristics of Good Craftsmanship

Graphite & Colored Pencils	Charcoal & Chalk Pastels	Tempera & Acrylic Paint	Printmaking
<ul style="list-style-type: none"> - Draftsmanship <ul style="list-style-type: none"> o Stay in the lines o Clean erasure - Even color mixing and/or blending - Smooth value transitions - Neatly filling in areas 	<ul style="list-style-type: none"> - <u>NO</u> fingerprints! - <u>NO</u> smudge halos - Smooth color and value transitions - Smooth surface area 	<ul style="list-style-type: none"> - <u>NO</u> streaks/blobs - <u>NO</u> gaps or halos - Consistent color mixing - Full coverage, no translucent areas - Mix secondary and tertiary colors - Use the right tool for the job! 	<ul style="list-style-type: none"> - Crisp prints - Clean lines - <u>NO</u> fingerprints! - Good registration <ul style="list-style-type: none"> o Centered prints - No distracting artifacts - No smudging or stray ink
Collage	Plaster & Paper Mache	Wire & Found Objects	Oil Pastels
<ul style="list-style-type: none"> - No glue spots - Good overlap - No dead space - Elements are completely glued down - Intentional imagery - No inappropriate imagery 	<ul style="list-style-type: none"> - Overlap the pieces! - Smoothly adhered pieces, no flakes! - At least three layers for paper mache - No more than three layers for plaster - Solid structure 	<ul style="list-style-type: none"> - Intentional, well-planned structure - Well adhered components - Stable form - Safe objects/materials - Good finishing – no sharp points or edges 	<ul style="list-style-type: none"> - Pick up your goobers! - Smooth blending – spread out your marks! - Completely fill in areas - Intentional mark-making; <u>NO</u> scribbling!
Watercolors	Watercolor Pencils	Cutting	Clean Up
<ul style="list-style-type: none"> - No streaks! - Stay in the lines! - Layer your washes! - <u>DILUTE</u> your pigments! - Watercolors should be translucent - Use watercolor brushes for watercolor work! 	<ul style="list-style-type: none"> - <u>NO</u> streaks! - <u>Do not</u> use them as though they are regular colored pencils - No accidental blending - Layer colors 	<ul style="list-style-type: none"> - <u>ALWAYS</u> cut away from yourself! - No jagged edges! - Properly stow blades when they are not in use - Use a cutting mat when appropriate - Be mindful of your surroundings - Carry tools properly - Use the right tool for the job - No goofing off with sharp objects! 	<ul style="list-style-type: none"> - Properly put your artwork away - Clean and return any tools or materials <ul style="list-style-type: none"> o Wash your paintbrushes and palettes thoroughly! - Wipe down your table when using messy media - Stay at your table until you are dismissed